

OFFICER VIRTUAL ACADEMY

COURSE SYLLABUS:

Basic Crime Scene Reconstruction



Course Location:

This is a virtual course, offered online only and available to registered users of the Officer Virtual Academy at all times.

Instructor Information:

Hilary Rodela, Private Investigator, former CSI

Hilary Rodela is a former crime scene investigator and evidence technician. She has worked at the Ruidoso (NM) Police Department and the Lubbock (TX) Police Department. She is currently a licensed private investigator for the state of New Mexico, working criminal cases and volunteers with the Cold Case Foundation. Mrs. Rodela is also pursuing fingerprint expertise as well as other courses to sharpen her investigative skills. She is the former Associate News Editor for officer.com, and is also a curriculum developer for the National Investigative Training Academy.

Course Description:

This course will provide students with a basic knowledge of the reasoning behind crime scene reconstruction. Students will also learn tips and tools to use while reconstructing a crime scene and will learn how to begin the process.

Prerequisites:

There are no prerequisites for attending this program.

Course Sequencing:

- I. Overview of Basic Crime Scene Reconstruction.
- II. Explanation of Why Crime Scene Reconstruction is important.
- III. Lists of Materials to be Used in Order to Conduct Reconstruction.
- IV. Example of Mock Scene and How to Set it Up

Course Objectives:

To learn the reason for conducting crime scene reconstruction and to understand how to set up a basic mock crime scene.

OFFICER VIRTUAL ACADEMY

COURSE SYLLABUS:

Basic Crime Scene Reconstruction



Course Materials:

Course Syllabus

Course Introduction

PDF Handout of PowerPoint Slide presentation

Two Course Videos

Additional Resources:

https://garage.vice.com/en_us/article/qvjqxp/the-uncanny-crime-scene-models-of-frances-glessner-lee

<https://www.sciencedirect.com/science/article/pii/B9780128027196000108>

<https://www.officer.com/training-careers/education/article/21232018/the-need-for-training-how-and-why-to-reconstruct-crime-scenes>

<https://www.officer.com/investigations/forensics/evidence-collection/article/21217078/oddball-crime-scene-training>