

N-Ear: Comfortable Silence is Safety

Officer Media Group Staff



There was a time when you'd never see an earpiece in a patrol officer's ear. It was reserved for the "super cool" guys like Secret Service officers, SWAT officers and anyone else who rated being a member of the exclusive earpiece club. They also had microphones either clipped onto their cuff (that's why they always were talking into their hand) or clipped onto their vest so they were pushing a button to talk. If you take a look around today though, you'll see that it's almost become standard for a patrol officer to have a microphone at his shoulder or in the center of his chest. More often than not, you'll also see – if you look carefully – an earpiece in his ear. That's not just to look like he's part of the "cool guy" club.

Long ago, law enforcement professionals recognized that what people hear coming out of the radio might create an enhanced risk to the officer(s). For example, if an officer is on a traffic stop and gets the dispatcher to run a check of the subject's drivers license status as well as for any open wants or warrants, and then the dispatcher comes back with information that the person is indeed wanted, it can lead to an unwanted and avoidable violent confrontation. That is one of those situations where either the dispatcher needs to check that the officer is in a safe place before transmitting the information or, as we're seeing happen more often today, the information is heard only by the officer through a discretely worn earpiece like the N-Ear 360 Single Earpiece.



There are a couple challenges to wearing an earpiece for an entire shift, though. Thankfully, N-Ear has addressed the challenges, making it comfortable to wear an earpiece for 8, 10, 12 hours or more.

The first challenge is simply getting it attached to your radio correctly and securely. The follow-on challenge is then simply getting used to it. For someone who has never worn an earpiece before (even with the contemporary saturation of earbuds in society), it can take a short period of time to get used to having the earpiece coiled wire hanging down the back of your neck. It seems minor but think about how irritating a stray hair can be. Thankfully, the N-Ear connecting wires are so lightweight that they are barely noticeable.

So now you've got the earpiece connected and the radio strapped on, earpiece in your ear. How about the Push-To-Talk (PTT) feature you want? N-Ear has the necessary accessories to

connect your earpiece to their CHOICE PTT microphone. You can connect hardwire OR wirelessly with their Choice Wireless PTT Bluetooth LE 4.0.

CHOICE Wireless PTT

Bluetooth LE 4.0

Wireless Push-To-Talk

- Works with Choice PTT
- 3-Year Battery Life
- Replaceable Battery
- 2 Velcro Choice Straps
- Range up to 100m

Put Wireless PTT Anywhere You Wish



Wireless PTT

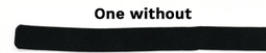


Replacable Battery

Comes with 2 Choices of Velcro



One with Strength Adjuster



One without



Thanks to the research and development done by N-Ear, their earpiece is comfortable for the length of your shift, even if it's a double equaling 16 or more hours. Further, thanks to their design and interchangeable ear tips, you don't simply lose your hearing for ambient sound in whichever ear you have the earpiece in. Instead, you still get to hear everything going on around you while those around you don't get to hear what only you need to know.



As an additional benefit, you can wear hearing protection over the N-Ear 360 earpiece with no reduction of performance. You still hear everything coming through the radio but the ambient noise around you is either filtered out or amplified (depending on your hearing protection and set up).

All in all, the N-Ear 360 earpiece, especially when paired with their CHOICE PTT systems, offers the perfect solution to protecting information that needs to be while keeping the officer fully aware of his surroundings. Both serve to reduce risk to the officer, increasing the chance of him going home at the end of every shift.